



**ALL IN**

**13+ TEEN 23**

LEGACY  
**823**

# WONDER WOMAN



KING  
SAMPERE  
MOREY

**SAM!**  
Truempy

**THE MAN OF STEEL VERSUS DARKSEID'S LEGION!**

# **SUPERMAN** #28

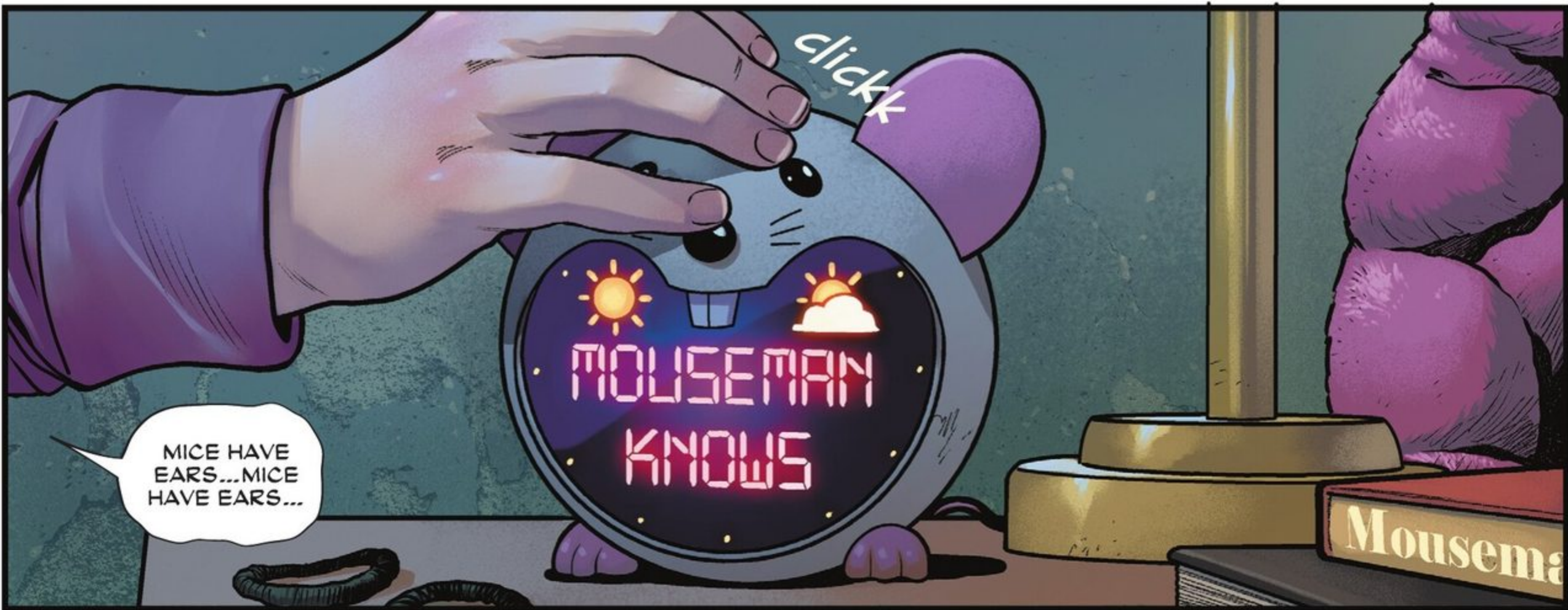
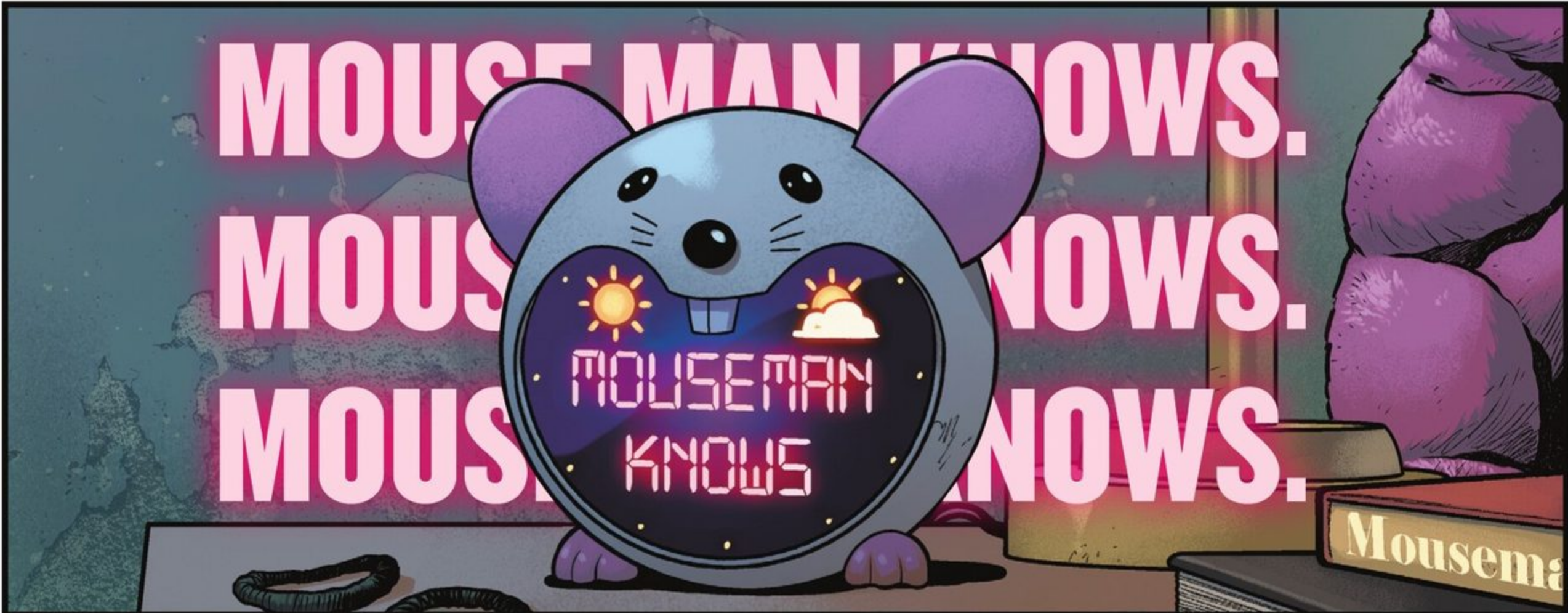
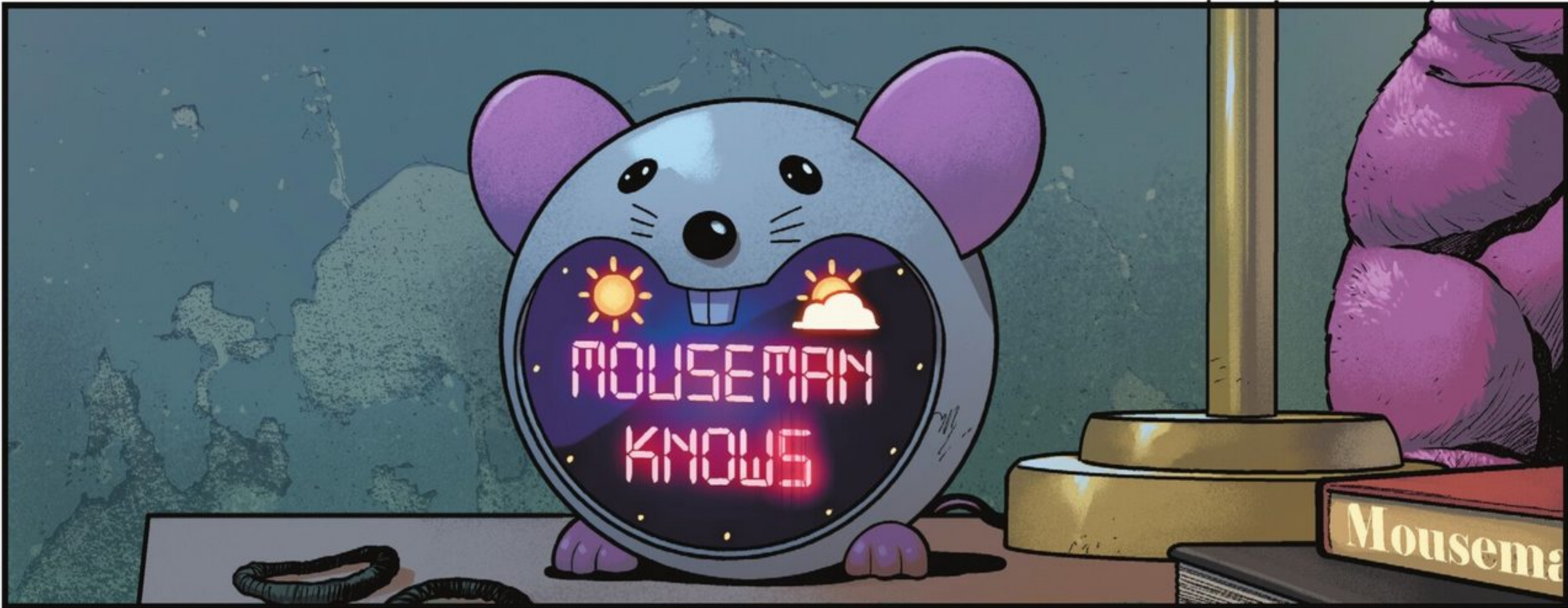
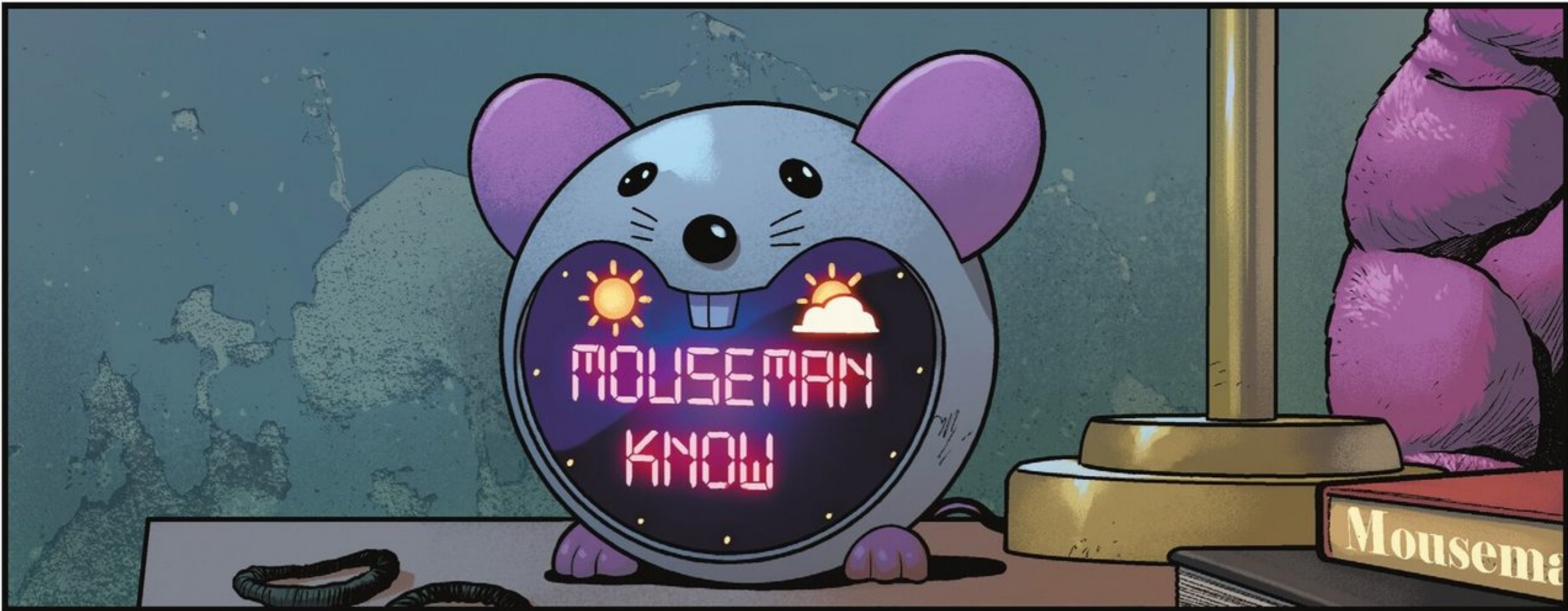


Writer  
**JOSHUA WILLIAMSON**  
and artist  
**DAN MORA**  
present  
**"LEGION OF DARKSEID,"**  
the essential next chapter  
of the DC All In saga

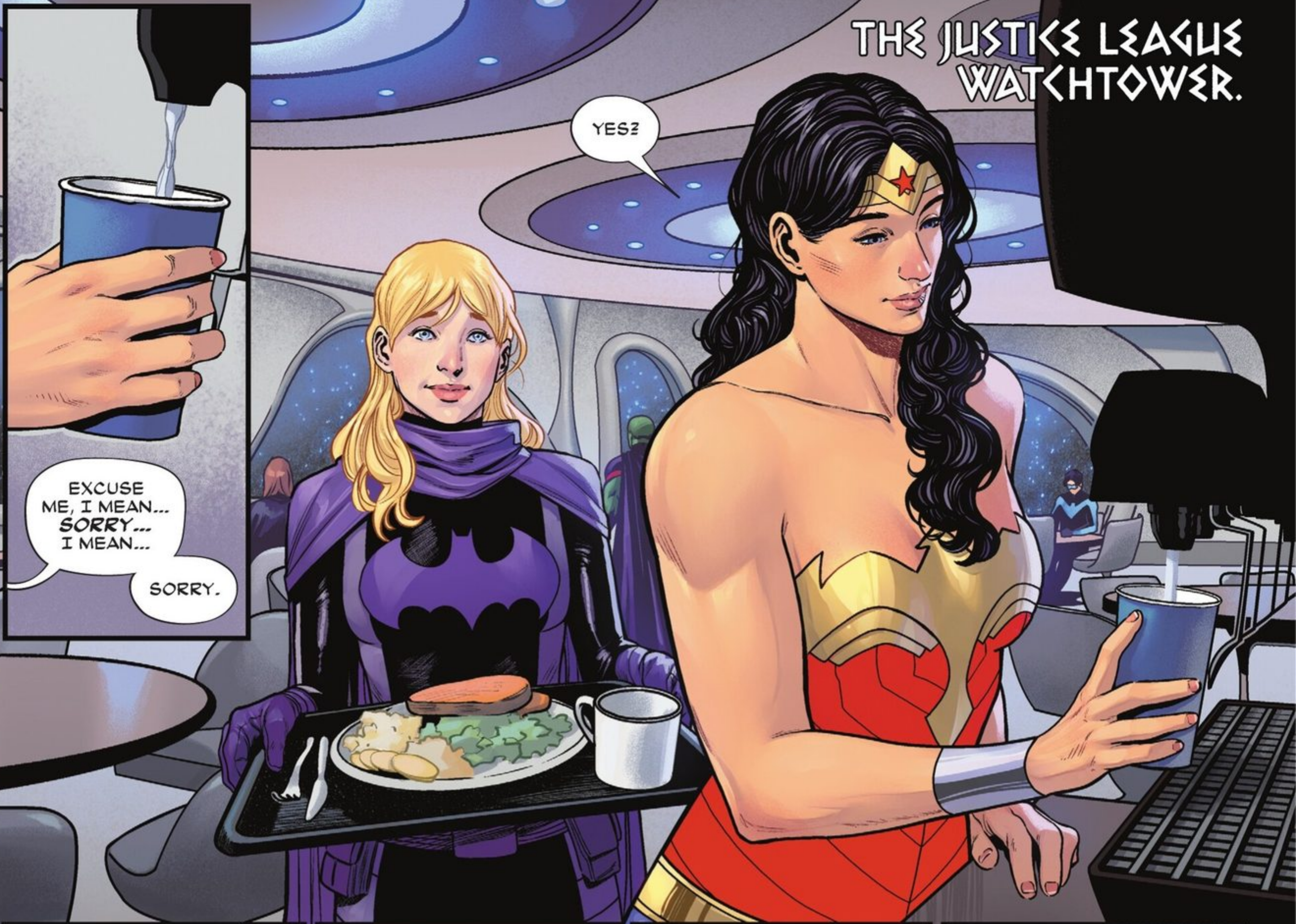


**ALL IN**

**THREE ISSUES  
STARTING IN  
JULY**



# THE JUSTICE LEAGUE WATCHTOWER.



YES?

EXCUSE  
ME, I MEAN...  
**SORRY...**  
I MEAN...

SORRY.

I'M **STEPHANIE**, UH,  
**BATGIRL**, THE THIRD OR  
MAYBE FOURTH BATGIRL.  
WE WORKED TOGETHER  
BEFORE, ONCE.

I DON'T  
KNOW IF YOU  
**REMEMBER**. I'M  
**SURE** YOU'VE,  
Y'KNOW...

OBVIOUSLY  
YOU'RE **WONDER  
WOMAN**.

I **REMEMBER**.

IT IS A  
**PLEASURE**  
TO SEE  
YOU AGAIN,  
**STEPHANIE**.

YEAH, JUST WANTED TO SAY  
WHAT AN **HONOR**--I'VE  
LOOKED UP TO YOU MY WHOLE  
**EVERYTHING**.

KIND OF  
LIKE I'M  
LOOKING UP AT  
YOU NOW. THAT'S  
A **STUPID JOKE**,  
SORRY.

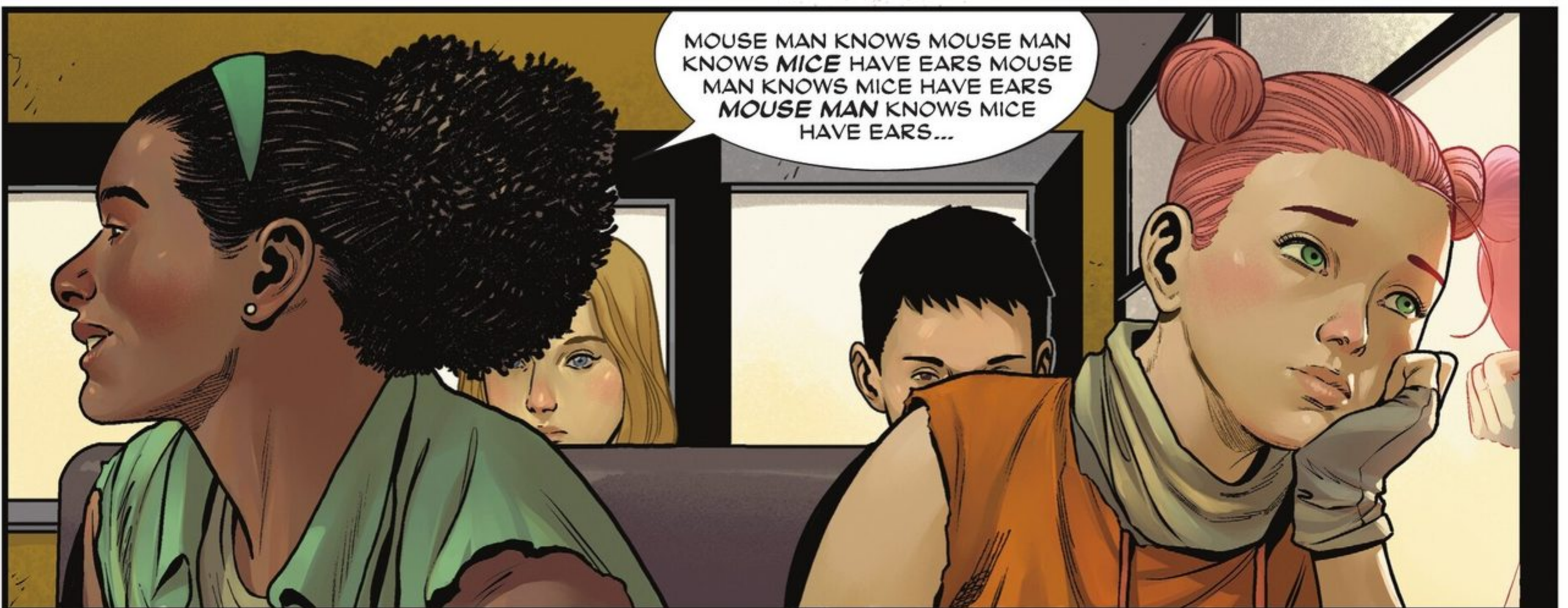
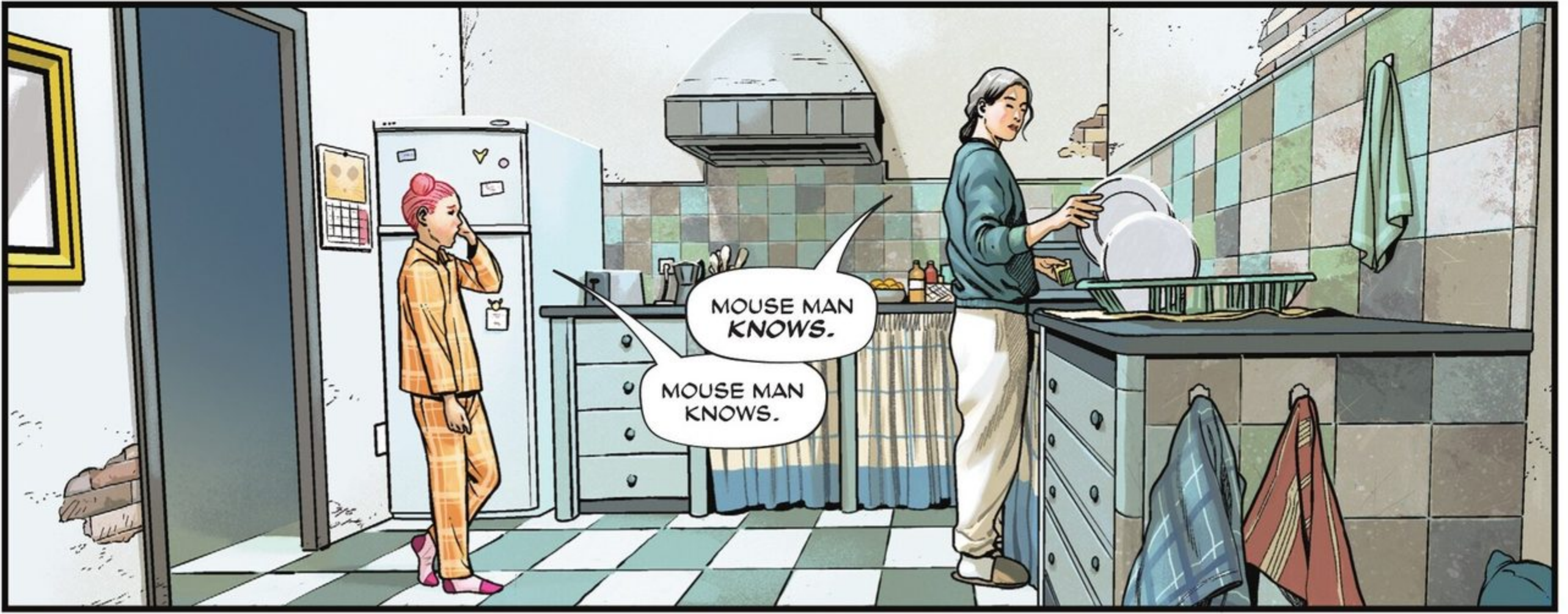
JUST YOU'RE...  
**GREAT**, THAT'S  
ALL. I WANTED YOU  
TO KNOW. YOU'RE  
JUST REALLY GREAT.

THAT'S  
VERY KIND,  
THANK YOU.

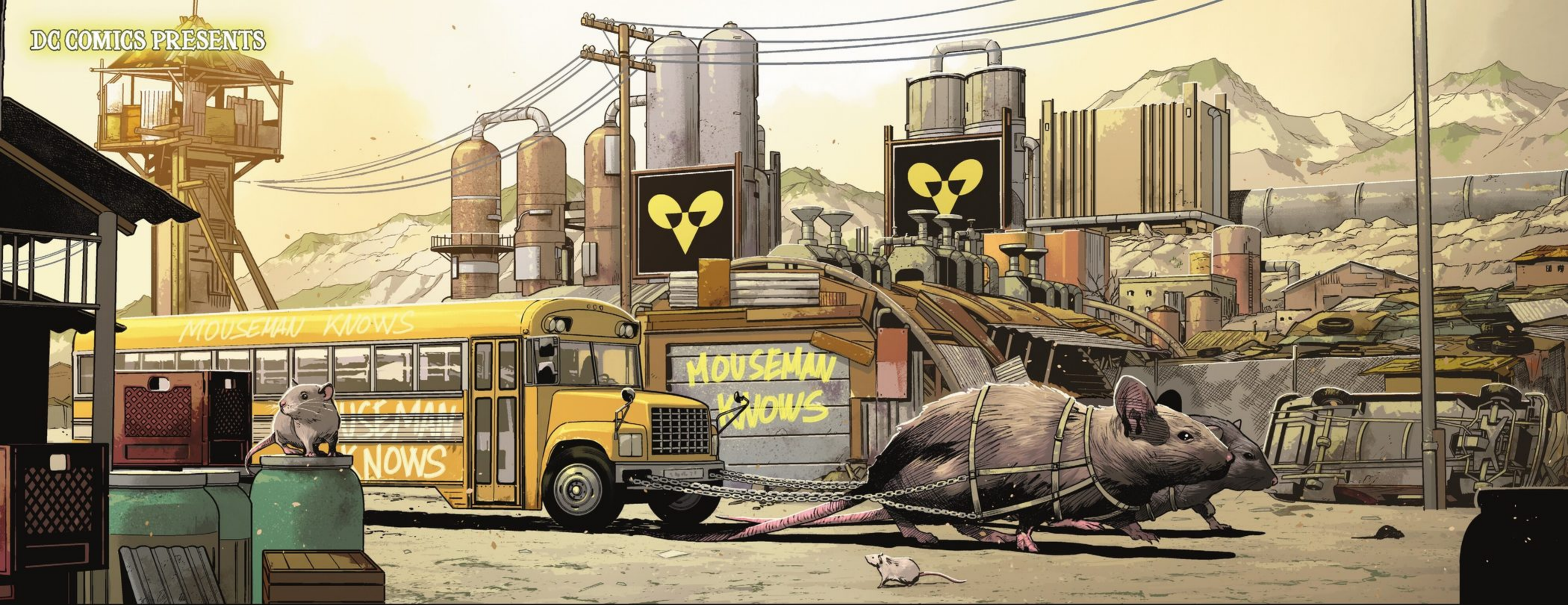
IF YOU'LL  
EXCUSE ME,  
**STEPHANIE**. I MUST  
ATTEND A MEETING. IT IS  
**UNFORTUNATELY**  
URGENT.

I HOPE WE  
CAN TALK AGAIN  
**SOON**.





DC COMICS PRESENTS



# THE ISLAND OF MICE AND MEN

PART ONE

TOM KING WRITER • DANIEL SAMPERE ARTIST  
TOMEU MOREY COLORIST • CLAYTON COWLES LETTERER  
SAMPERE & MOREY COVER ARTISTS DAVID NAKAYAMA; HOMARE;  
YASMINE PUTRI VARIANT COVER ARTISTS • ADAM HUGHES GOTHAM CITY SIRENS VARIANT COVER  
MARQUIS DRAPER ASSOCIATE EDITOR • BRITTANY HOLZHERR SENIOR EDITOR  
Wonder Woman created by WILLIAM MOULTON MARSTON  
SUPERMAN created by JERRY SIEGEL and JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.



IT'S A NO, DIANA.



IT WENT TO A FULL VOTE OF THE J.L. GOVERNING COUNCIL. I PRESENTED YOUR CASE MYSELF.

IN THE END, UNANIMOUSLY, THEY SIDED WITH THE LAW FIRMLY ESTABLISHED IN BOTH THE U.N. AND LEAGUE BINDING RESOLUTIONS.



THESE PEOPLE SUFFERED GREATLY AND MADE THEIR OWN CHOICE. THEY ASKED FOR ISOLATION FROM US IN PARTICULAR AND WE GRANTED IT.

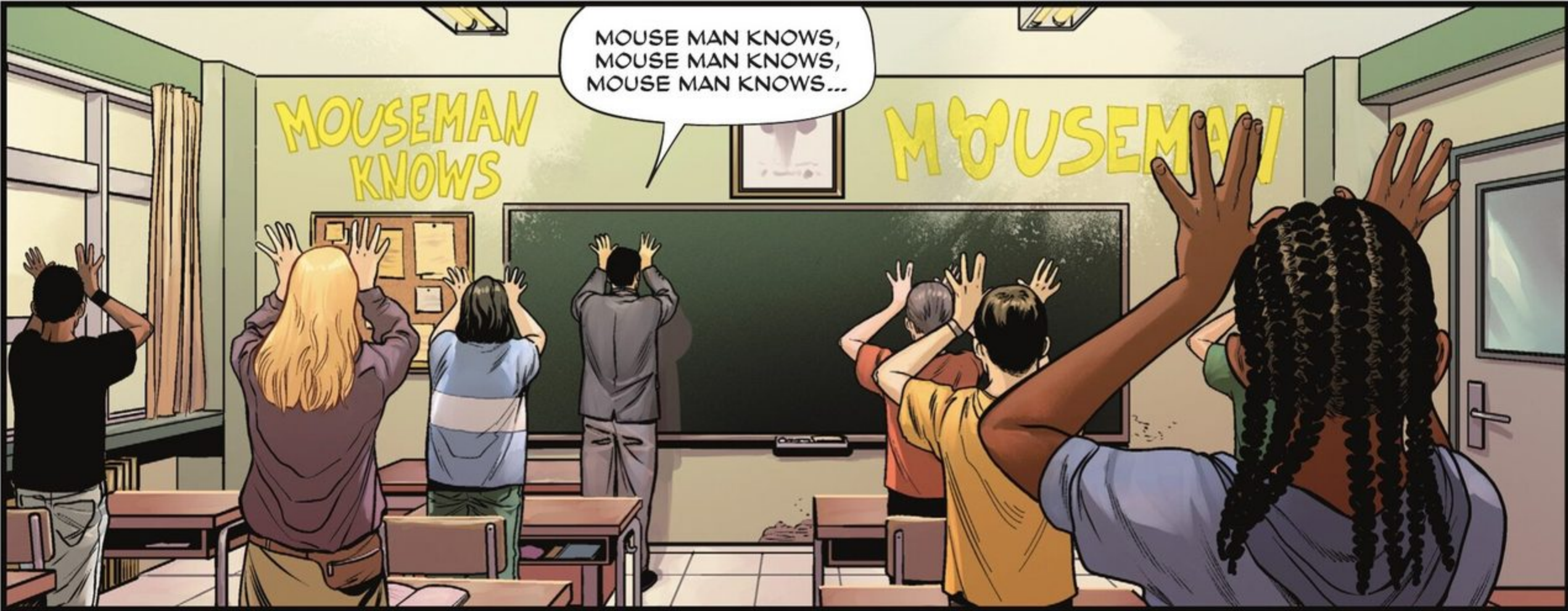
TO ENTER THEIR ISLAND NOW WOULD BE A VIOLATION OF OUR SACRED WORD.

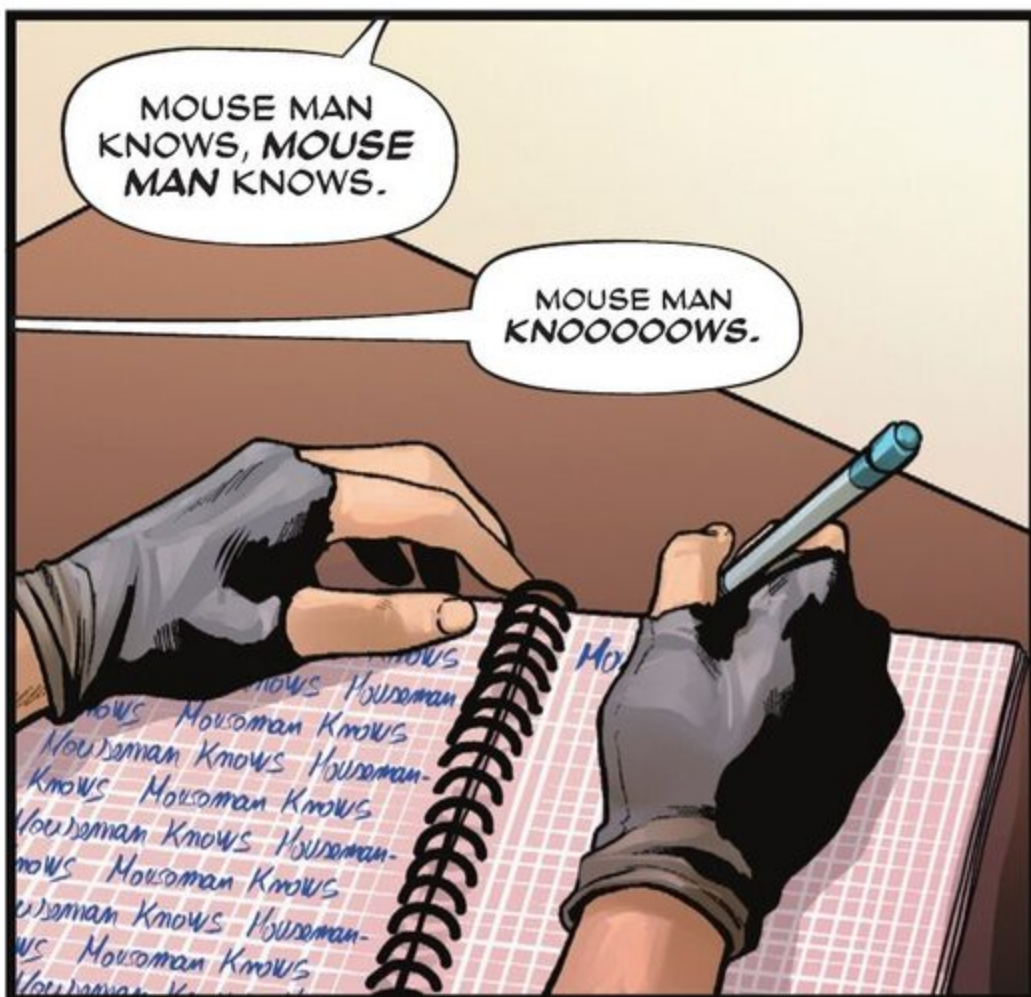
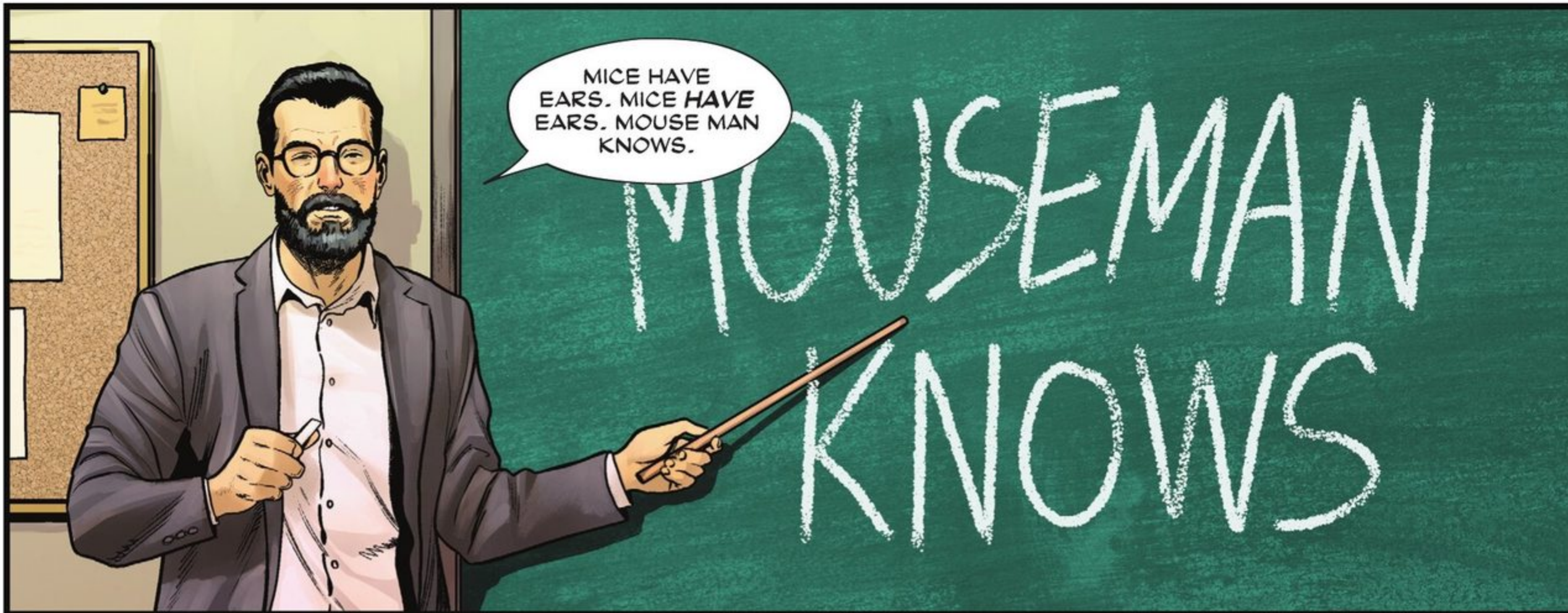


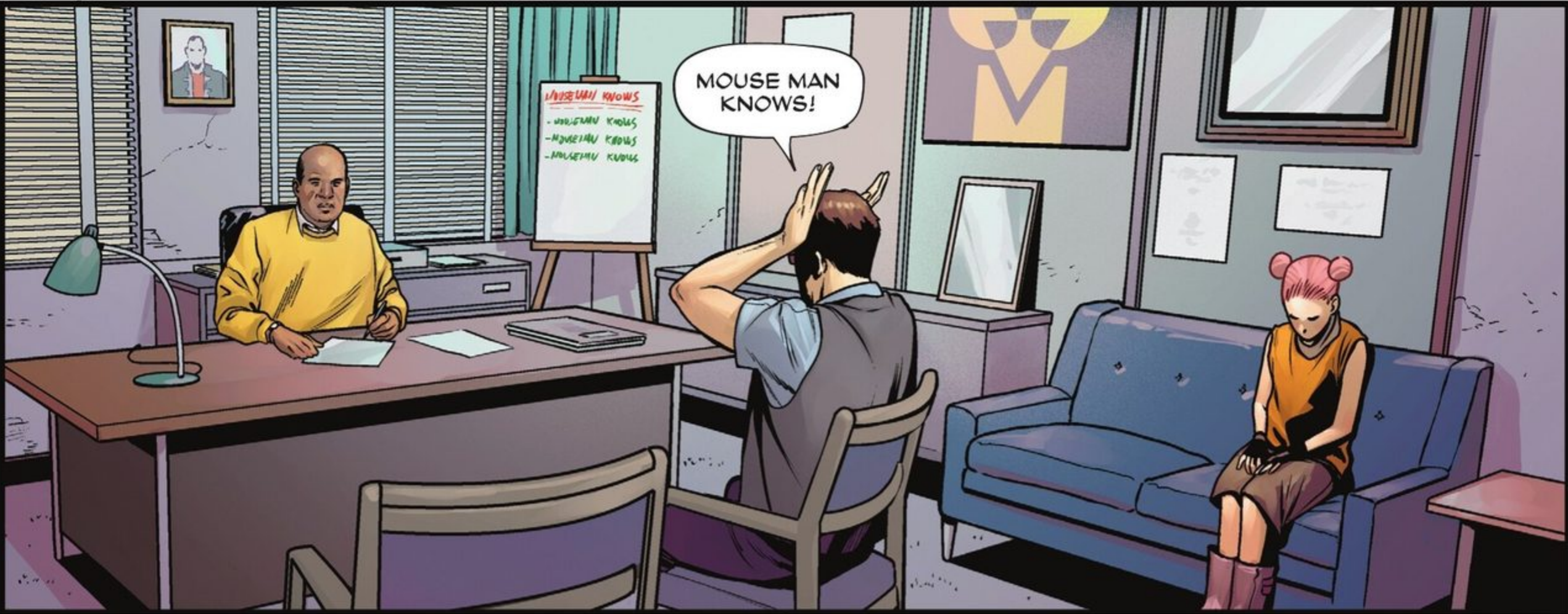
DIANA... DON'T.



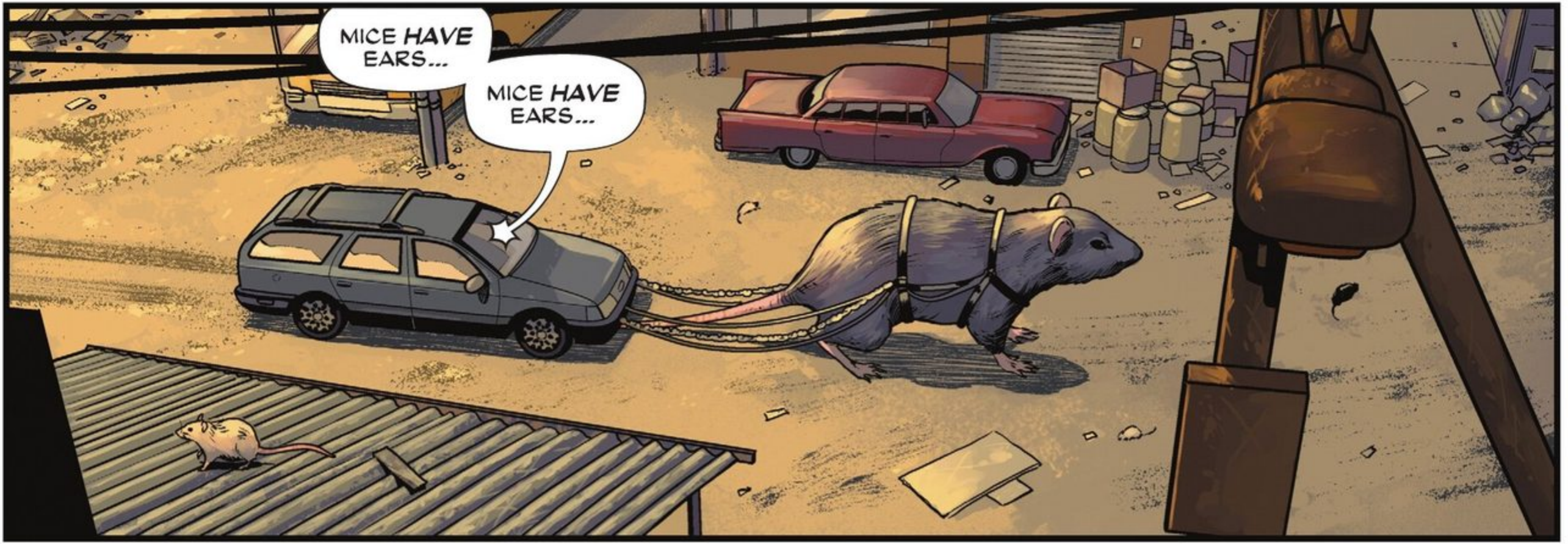
WE'RE THE GOOD GUYS. WE FOLLOW THE RULES.

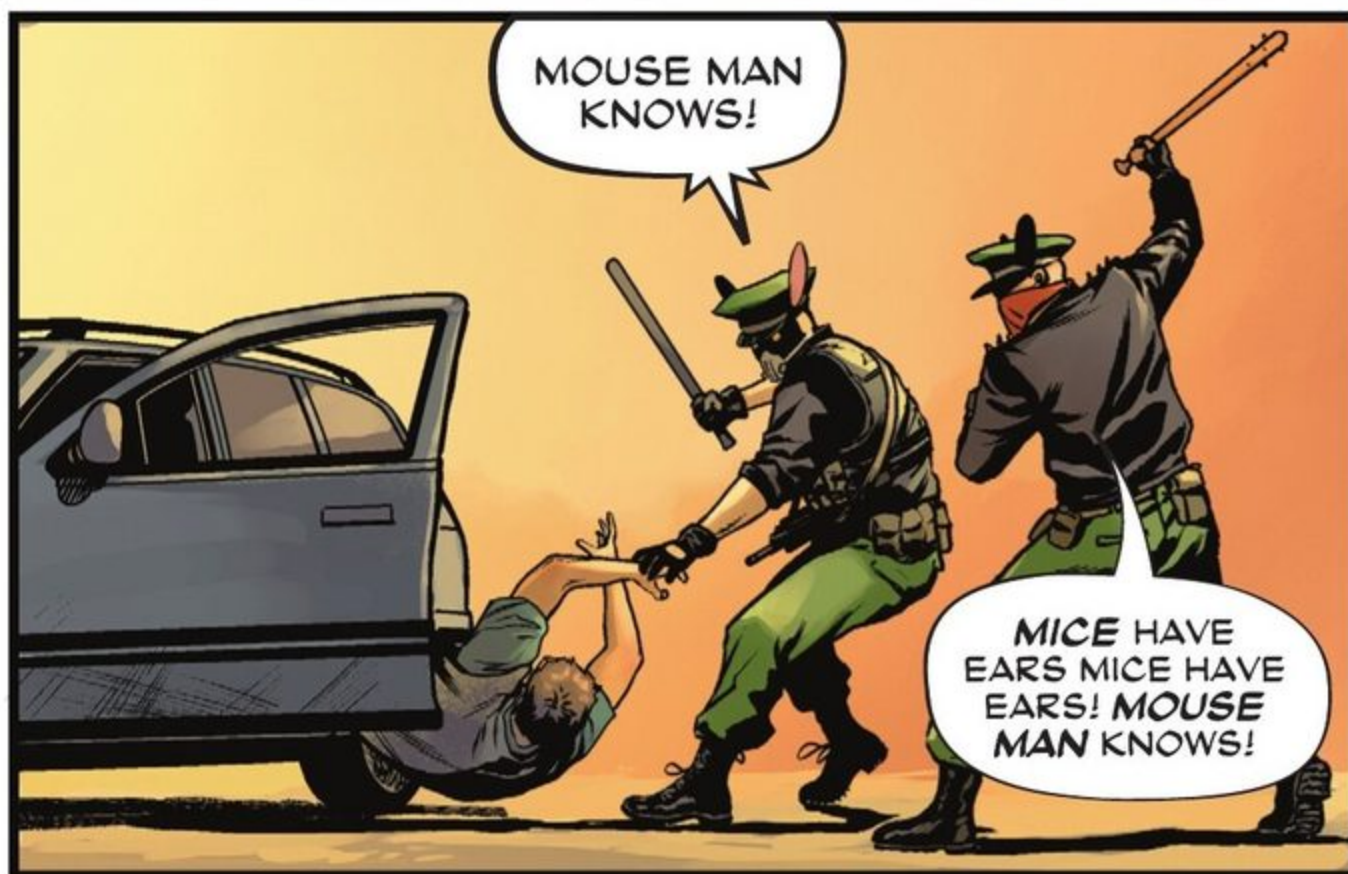




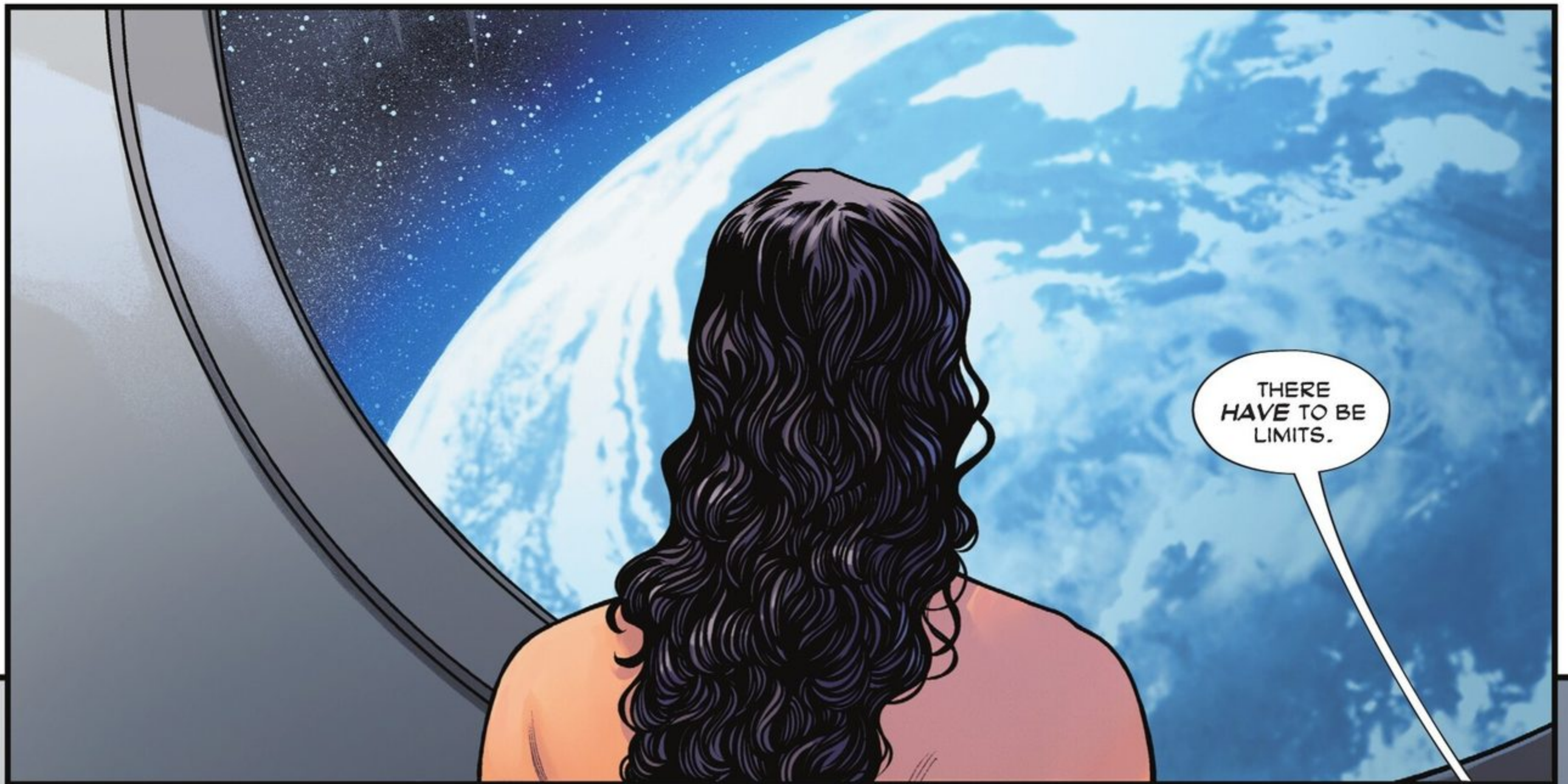








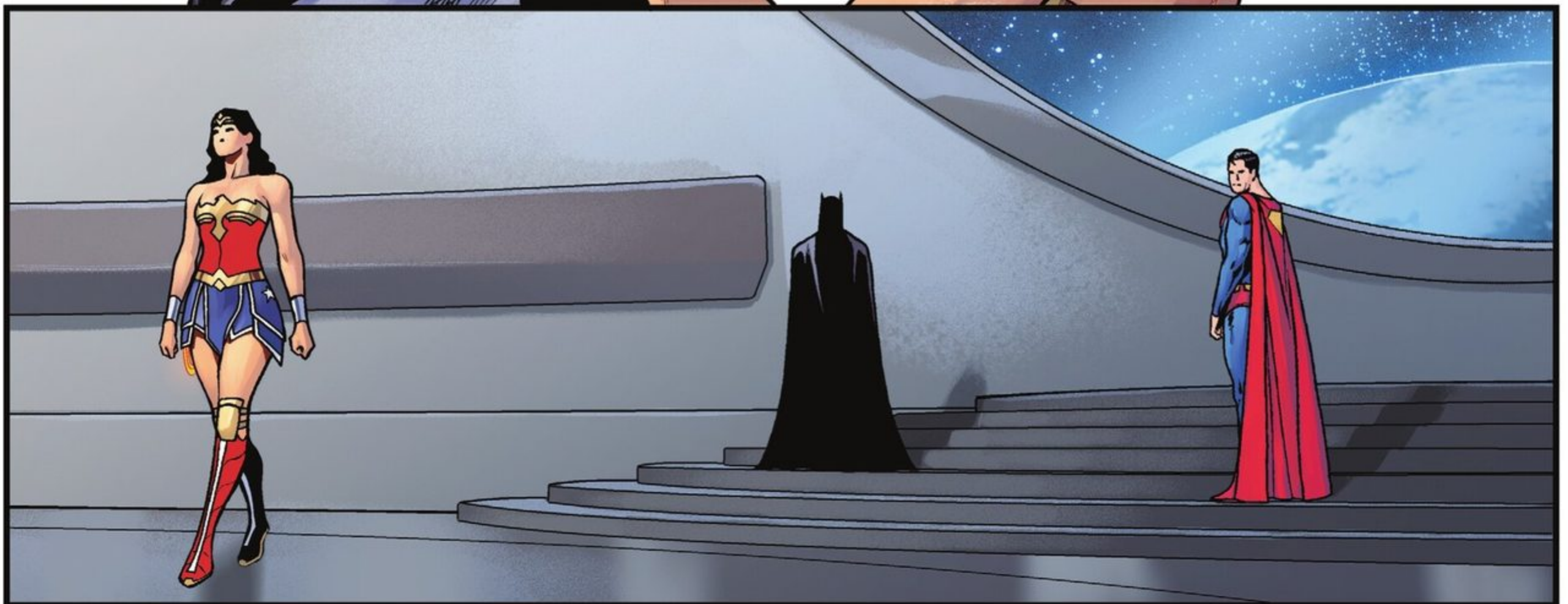
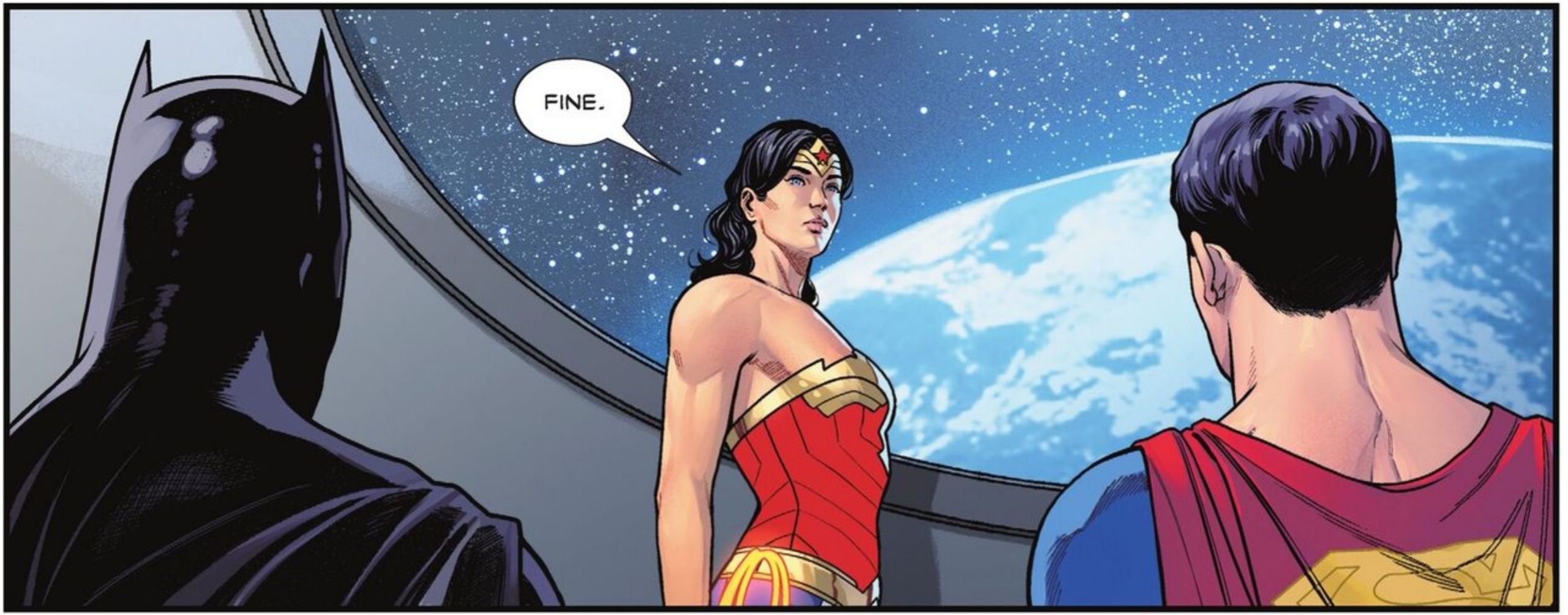




THERE  
HAVE TO BE  
LIMITS.



OR ELSE,  
WHAT IS IT ALL  
FOR?



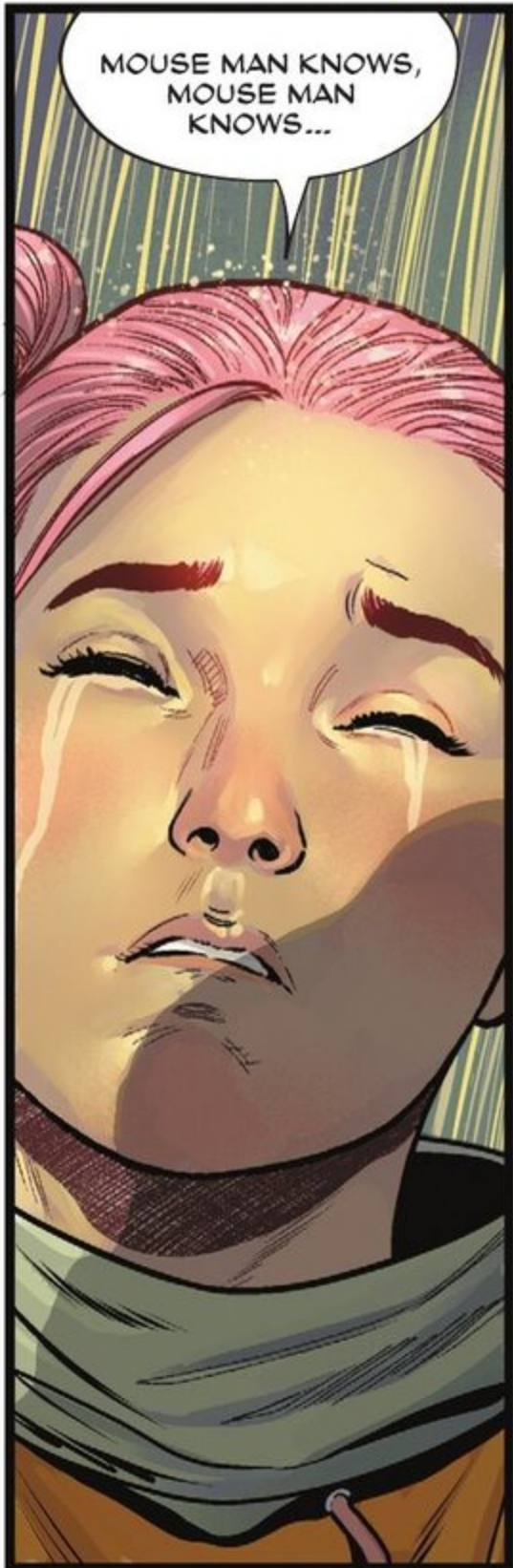


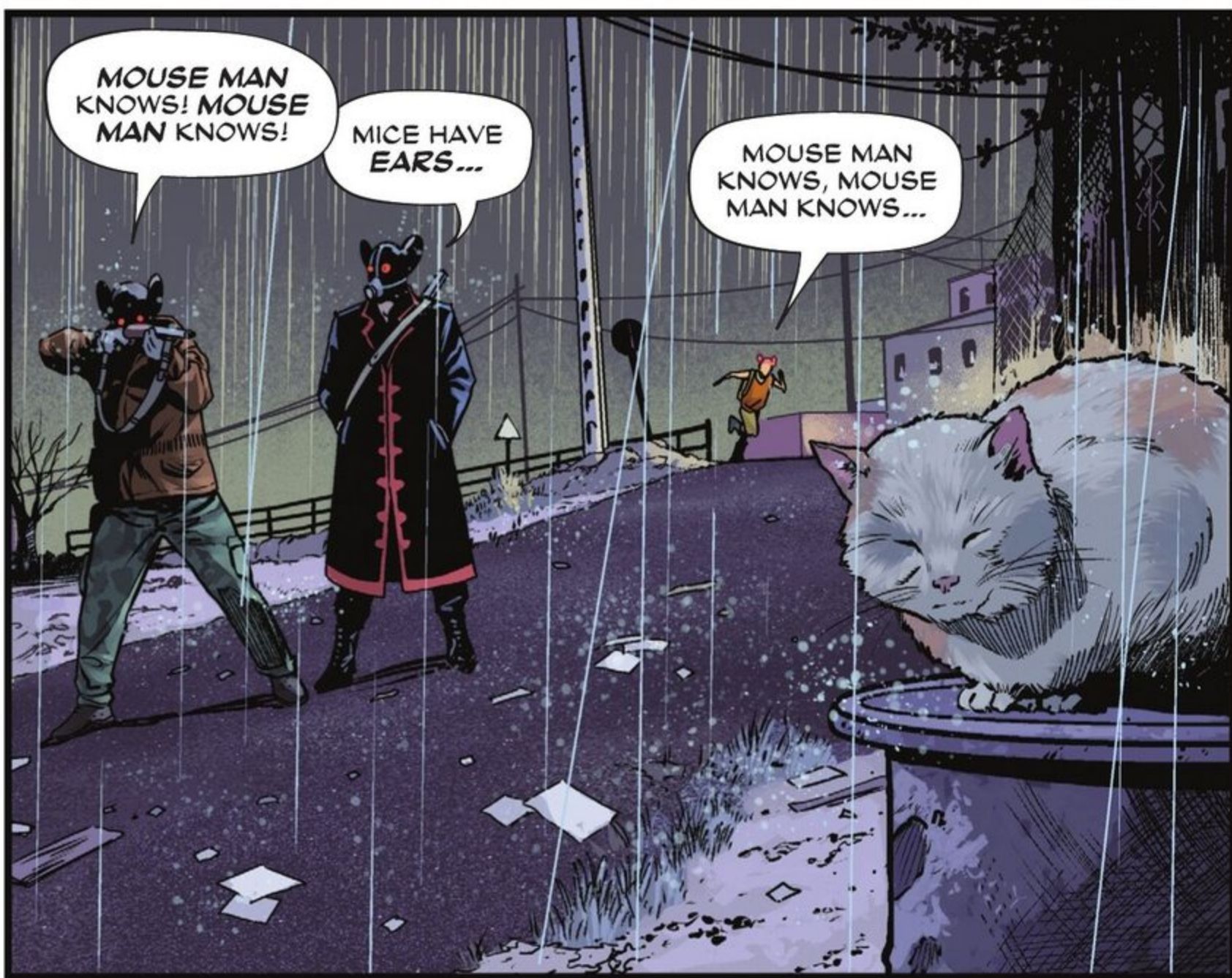
MOUSEMAN  
KNOWS

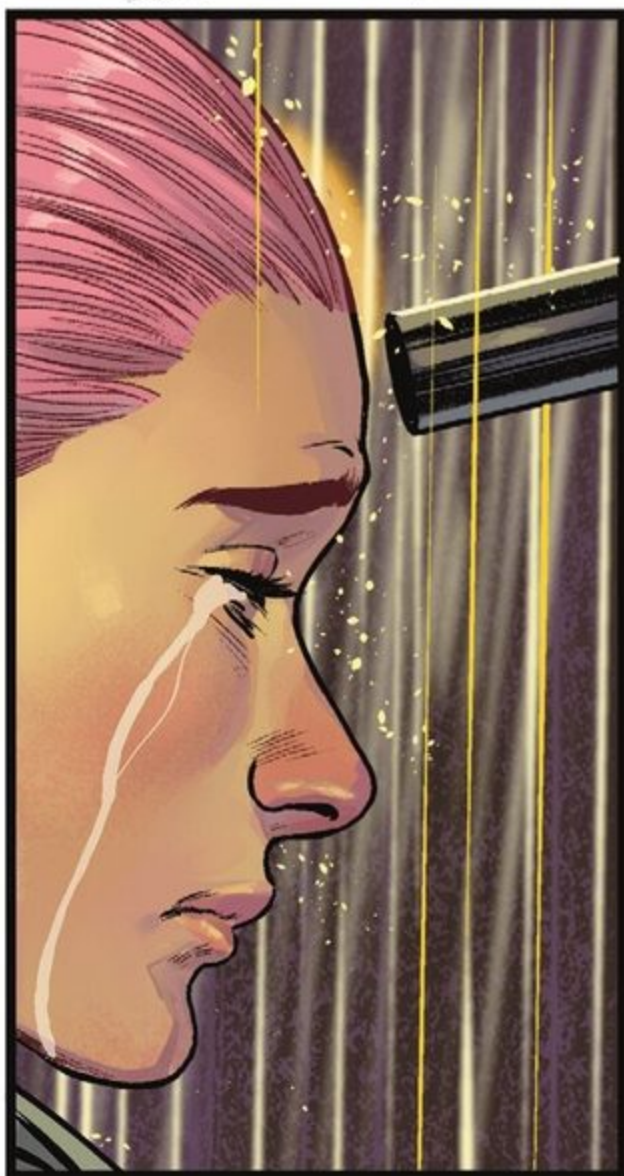
MOUSEMAN  
KNOWS

MOUSEMAN  
KNOWS

COUGH  
COUGH











ARE  
YOU ALL  
RIGHT?



MY NAME  
IS **WONDER  
WOMAN**.

A  
**PRINCESS OF  
THEMYSCIRA**.



PERHAPS  
YOU **KNOW  
ME?**



I AM **ONLY JUST** ARRIVED.  
A **FRIEND** OF MINE IS IN YOUR  
COUNTRY. ON A FAVOR  
FOR ME.

I AM  
HERE JUST TO  
**FIND HER AND  
LEAVE.**



THERE IS NOT SO MUCH  
**GOOD** INFORMATION ON  
THIS ISLAND.

I UNDERSTAND THIS  
WAS A PLACE FOR **REFUGEES**  
FROM AMERICA.

THOSE WHO  
FLED YEARS AGO  
AFTER THE **CHAOS**  
IN THE **CRISIS**.



FOR **SOME** TIME NOW, YOUR  
PEOPLE HAVE CUT OFF CONTACT  
WITH MY PEOPLE. OR WITH  
ANYONE OUTSIDE.

BUT  
I THOUGHT,  
BEING FROM  
**AMERICA**, YOU  
MIGHT SPEAK  
ENGLISH.



PLEASE.  
THE DANGER  
IS **GONE**  
NOW.

IT IS  
**GOOD** NOW.  
YOU CANNOT  
BE HURT.



**AAAAAH!**





# WORLDS COLLIDE

**PLAY NOW FOR FREE**



Download on the  
App Store



GET IT ON  
Google Play



DC LOGO, BATMAN, SUPERMAN, and all related characters and elements © & ™ DC. ™ & © Warner Bros Entertainment Inc. (s25)

DC  
WORLDS  
COLLIDE

GOTHAM MUSEUM OF ANTIQUITIES.



...YOU TAKE YOUR RIGHT HAND OUT.

Musical note icon.

YOU PUT YOUR LEFT HAND IN...



OF ALL GOTHAM'S HARDCORE PLAYERS, TWO-FACE FREAKS ME OUT THE MOST. ALWAYS HAS.



DC  
WORLDS  
COLLIDE



I THINK MAYBE IT'S BECAUSE HE WAS A BRILLIANT LAWYER.

YOU THINK YOU'RE WINNING, THEN WHAM.

THAT'S WHEN HE CRUSHES YOU.

SURE YOU DON'T WANT A RECOUNT THERE, SLUGGER?



FIGHT OR FLIGHT, BATGIRL?

FLIGHT. FOR SURE, FLIGHT.

BUT FIRST...

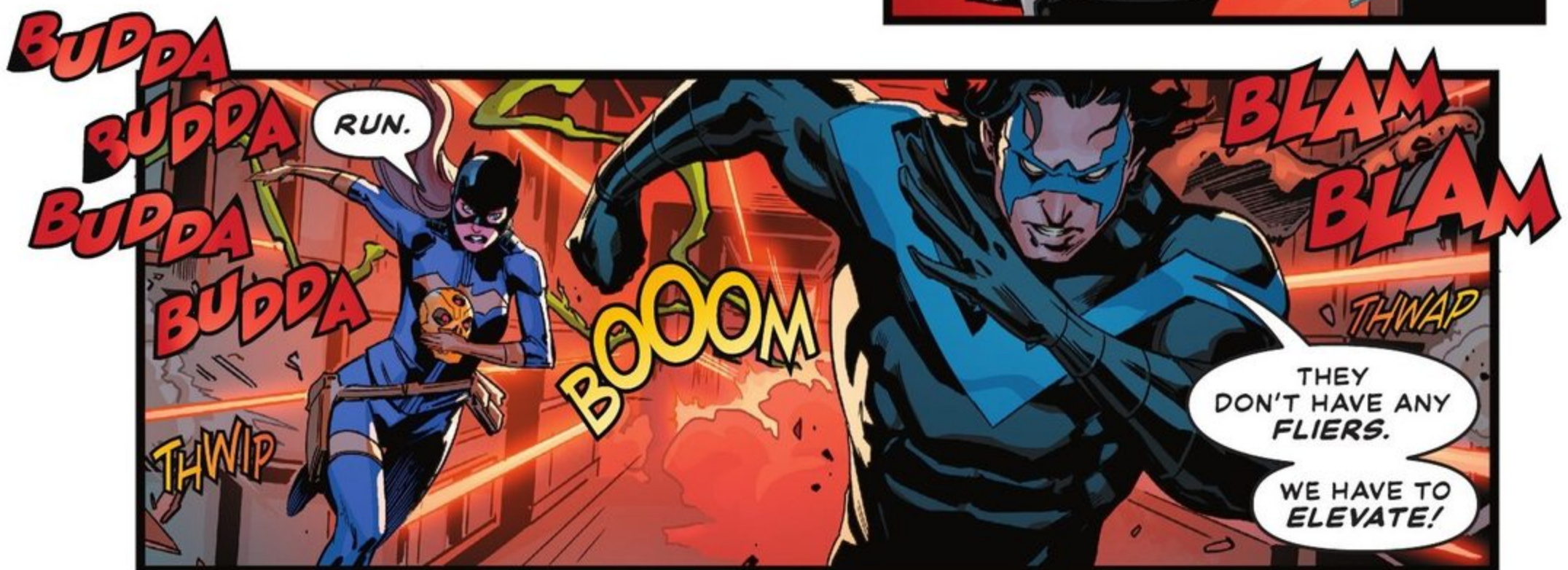
BUT MAYBE THIS TIME...WE GET A HUNG JURY.



...YOINK.

NO.

YOU DIRTY DOUBLE-CROSSER.



RUN.

THEY DON'T HAVE ANY FLIERS.

WE HAVE TO ELEVATE!

DC  
WORLDS  
COLLIDE

AS TWO-FACE CORRECTLY STATED--THERE'S A LOT MORE OF THEM THAN US.

CAN WE MAKE IT TO THE SKYLIGHT?

WE CAN TRY.

SELINA SAID THE BOX IS DANGEROUS.

LIKE, CATASTROPHICALLY SO.

SURE THAT WASN'T JUST ONE OF HER PUNS?

GET TO THE ROOF. I'LL STALL FOR TIME.

AND BATGIRL...

...YOU SMELL NICE.

LIKE PARIS, SOMEHOW.

OKAY. MAYBE IT WAS A STAKEOUT...

...BUT IT'S A DATE NOW.

CRRAAK

THE SKYLIGHT!

HEY, KIDS.

AM I INTERRUPTING SOMETHING?

THE BOX, IF YOU PLEASE.

DC WORLDS COLLIDE PRESENTS  
UNDER A  
**BATARANG**  
MOON, Part Two

writer GAIL SIMONE art POP MHAN  
colors HI-FI letters JOSH REED  
editor MICHAEL McCALISTER

NEXT: FRIEND  
OR FELINE?

ONE GEM TO POWER THE GALAXY...

# GREEN LANTERN

#25

© & TM DC.

IT'S THE STARBREAKER CORPS VS.  
THE EMERALD WARRIORS OF OA IN  
THE EPIC SIX-PART CROSSOVER,  
"THE STARBREAKER SUPREMACY"!

WRITTEN BY **JEREMY ADAMS**

ART BY **XERMÁNICO**



**ALL IN**

**JULY**

# SUPERMAN

## INTERVIEW WITH EDI GATHEGI

Get ready to meet a whole new kind of hero! Edi Gathegi joins the DC Universe as the legendary tech genius, Mr. Terrific, now brought to life on the big screen for the first time in a live-action film. We caught up with Edi to talk about what drew him to the role, how his character fits into a world of Gods and Monsters, and why fans should be excited for this bold new take on the Man of Steel.

### What made you excited to step into Mr. Terrific a.k.a Michael Holt's shoes on the big screen?

Well, first and foremost, the character is Black. There's not a whole lot of Black superheroes that we get to choose from, and he's one of them. But he's much more than that. This character has a genius-level intellect. He's the owner of Holt Industries, a multi-million-dollar technological firm, and has created these technological devices called T-Spheres. These floating spheres can be used as projectiles; they can cloak him in invisibility; they can allow him to fly, and they can shield him from all sorts of tech so that he is undetectable. They can even be used as holograms. I mean, there are just so many different uses for these technologies.



Michael Holt is what he likes to describe as having a natural aptitude for natural aptitudes. He's a quick learner. In fact, that's what he loves to do. He picks up languages; he's a polyglot, a polymath. This man is an extraordinary person, but he's also got a lot of depth. He lost his wife in an accident, so he's dealing with some emotional issues as well. He's not perfect. He's a flawed human being. He's also a human being in a world of Gods and Monsters. So, this character, I think, is a special sauce in the equation of the DCU.



### Can you share a little bit about the Justice Gang?

The Justice Gang is a superhero team that's really made up of only three individuals, so it's not a big, expansive superhero team. They're a little ragtag. There's no real clear leadership. I know Guy Gardner likes to think of himself as the leader, but I don't know that we respect that. But they work well together, and their strengths complement each other. Guy Gardner has that ring he can do anything with, Hawkgirl can fly, and Mr. Terrific is the brains of the operation.



### What can audiences look forward to this summer?

James has written a story that subverts your expectations on Superman. He is completely flawed in this version of the story, and that makes it deeply engaging. It's a film about humanity and what it means to accept the uglier parts of yourself.

But, at the end of the day, it's a superhero film and it's mad fun. I think audiences are going to be blown away on opening weekend and just have a really good time. I think there's gonna be a lot of laughs and a lot of action. And that's why you go to the movies—you want to be entertained.



DC STUDIOS

SUPERMAN  
IN THEATERS JULY 11!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services BRIAR DARDEN VP – Business Affairs LAWRENCE GANEM VP – Editorial Programming & Talent Strategy JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

WONDER WOMAN 23, September, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact [dccomicsadvertising@dc.com](mailto:dccomicsadvertising@dc.com). For details on DC Comics Ratings, visit [dc.com/ratings](http://dc.com/ratings).